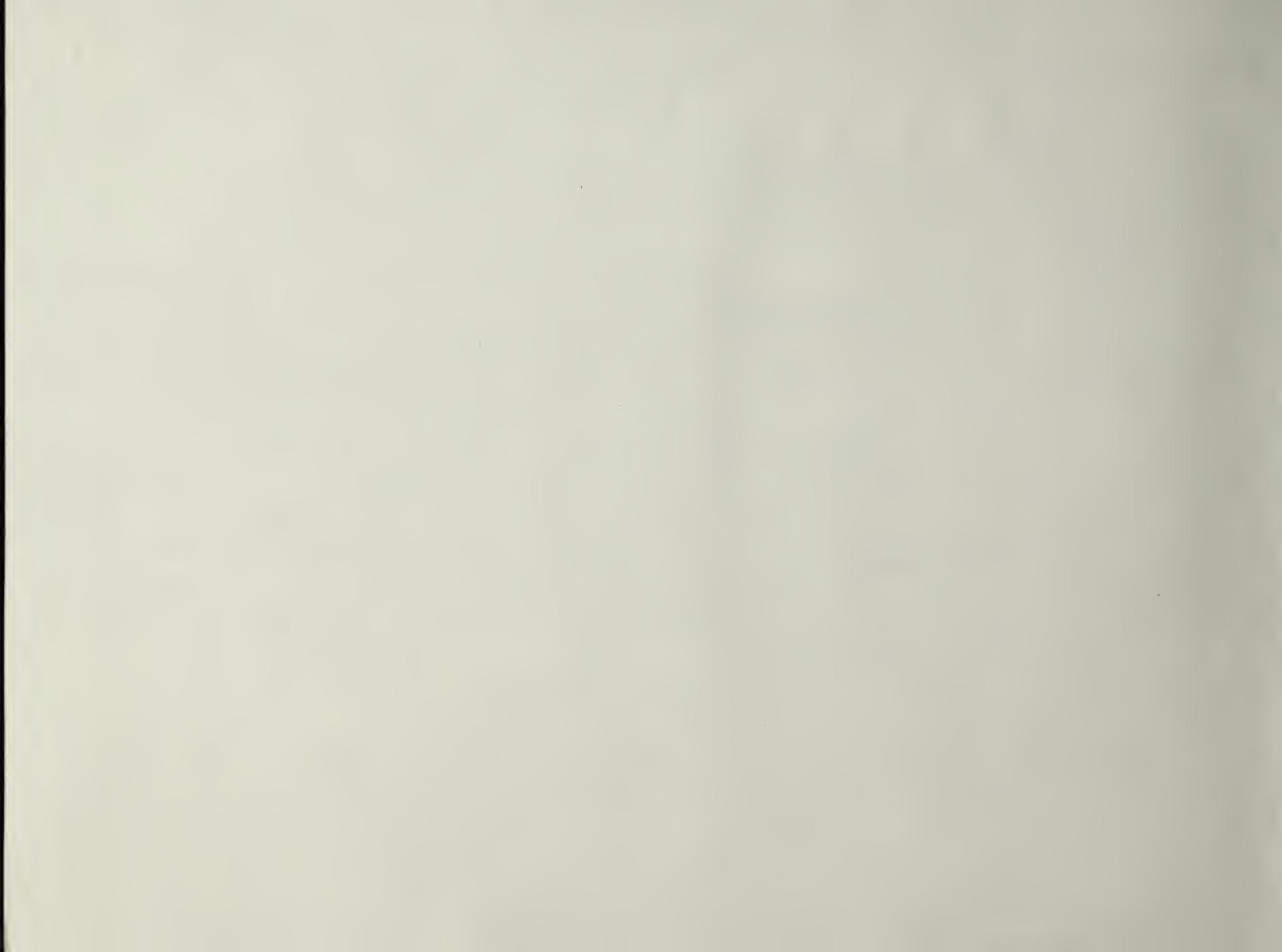


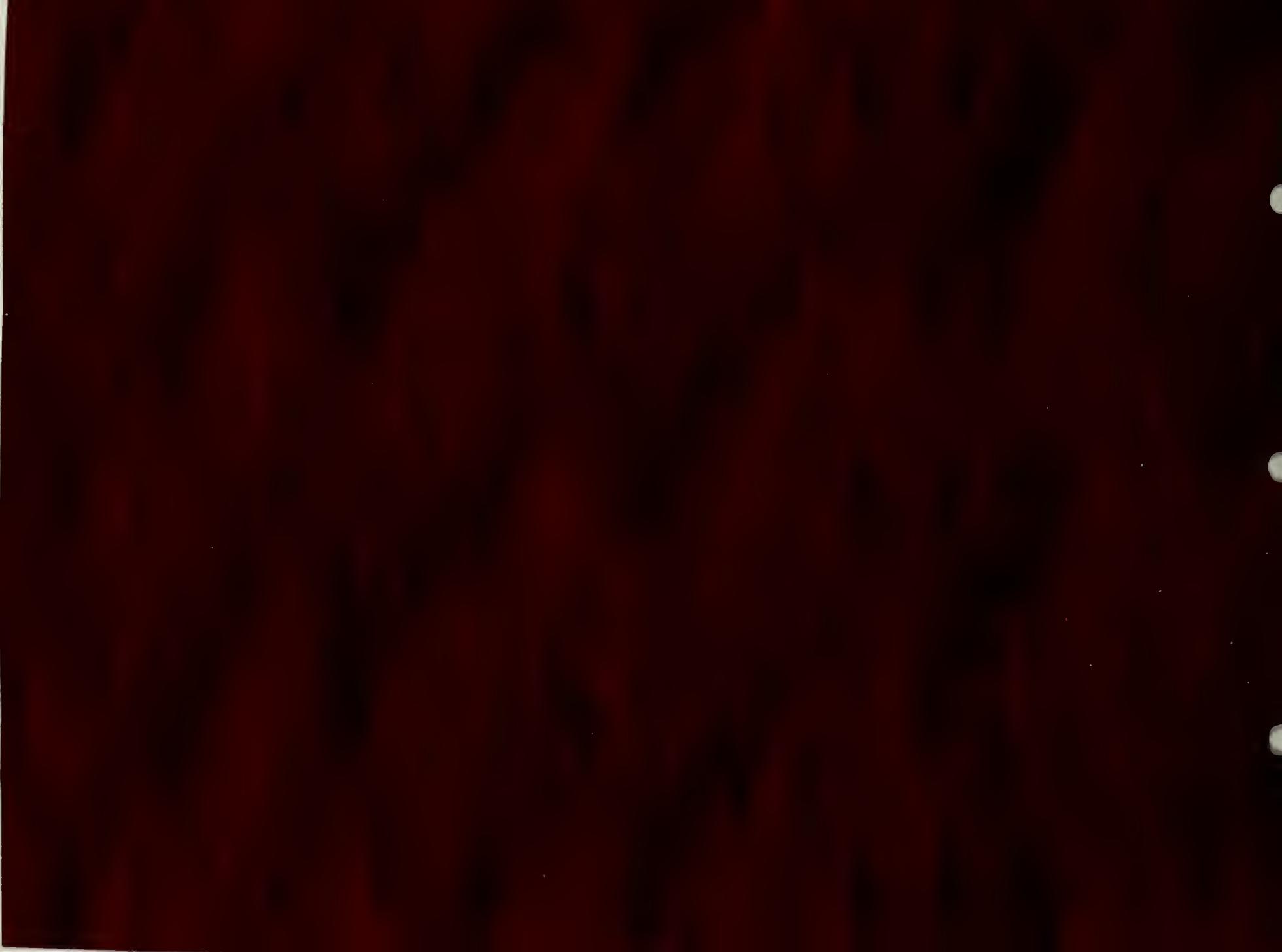


A faint, out-of-focus background image of a classical building, possibly a temple or a large library, featuring multiple columns and a prominent pediment. The building is rendered in a light, muted color, blending with the overall aesthetic of the image.

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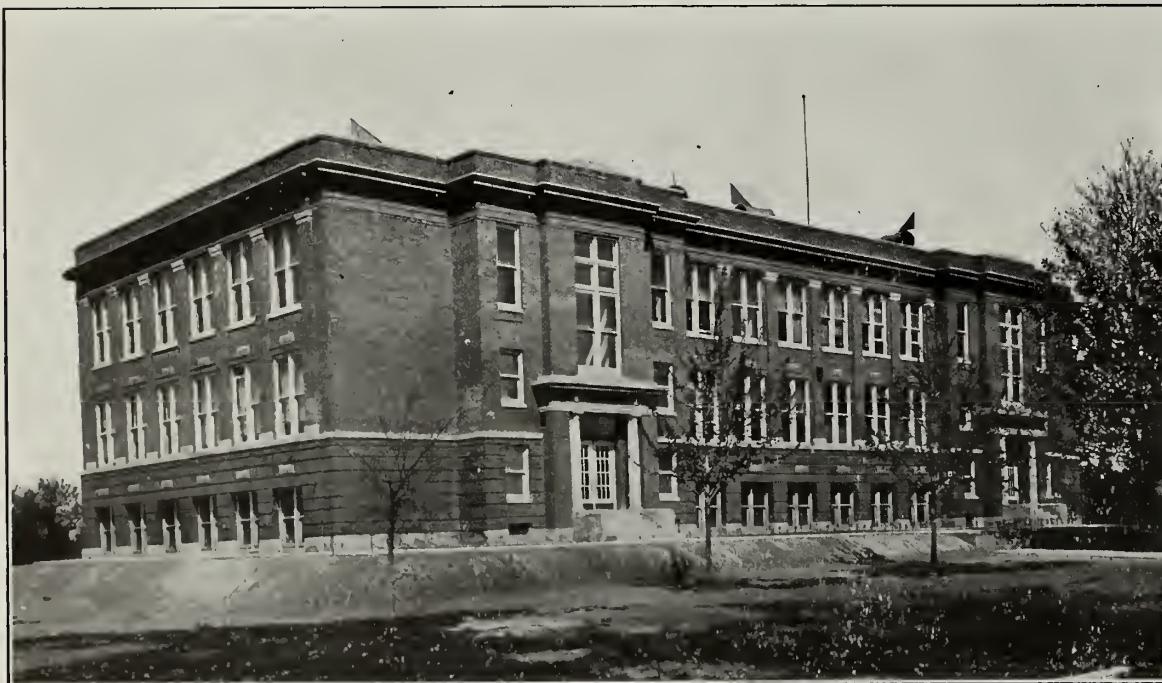
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Fortuna

Class

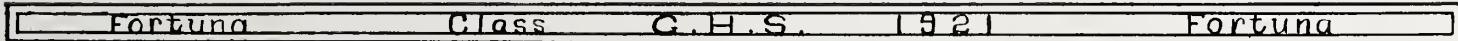
C.H.S.

1921

Fortuna



To the new school building; to Professor Abell for his untiring and faithful service; to the Trustee of Liberty Township; and all persons by whose labor, money, and interest this building has been erected; we, the Class of 1921, with sincere appreciation, dedicate this Emerald.



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C.H.S.

1921

Fortuna



Emerald Board

EDITOR-IN-CHIEF	GEORGE SCOTT
ASSOCIATE EDITOR	ALMA SMITH
ATHLETICS	J. WHITNEY CARR
CLASS POET	MENNO J. EBERSOLE
CLASS HISTORIAN	GERALD V. MARSHALL
ARTIST	LILITH MORRIS
ARTIST	R. B. MILLER
MANAGER	JOHN SMITH
ASSISTANT MANAGER	ELSIE MURPHY
FACULTY ADVISOR	J. A. ABELL



Senior Class Roll

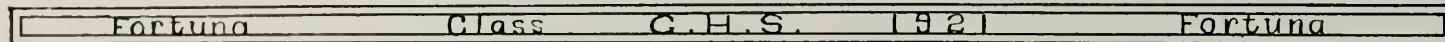
Whitney Carr	Menno Ebersole	Charles Gentry	Esther Honeas
Elvin Horner	John Hunt	Virgil Johnson	
Wayne Johnson	Gerald Marshall	Lilith Morris	Elsie Murphy
George Scott	Alma Smith	John W. Smith	
	Mabel Smith	June Weeks	

Faculty

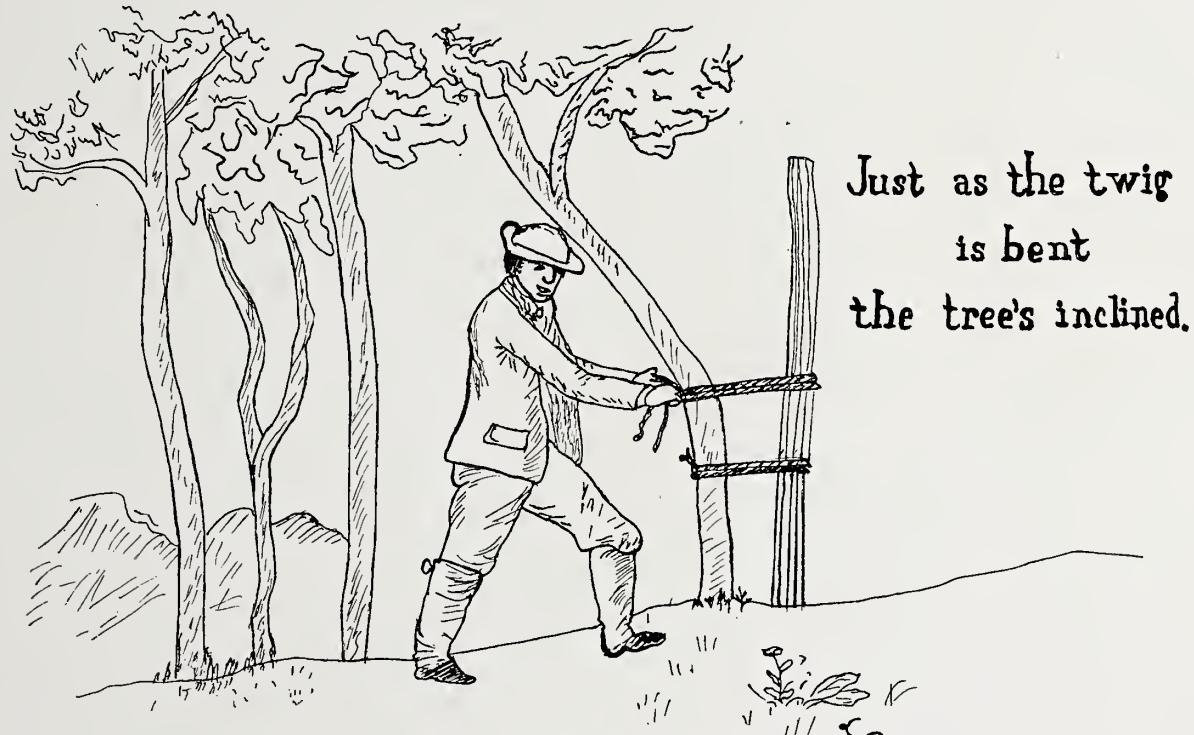
J. A. Abell	R. B. Miller	Naomi Neyhart	Gladys V. Bergdoll
Lena Goyer	Gladys Newland	Frances S. Tomson	
V. H. Miller		Leona Lewis	

Officials

John S. Hall, <i>Trustee</i>	A. F. Hutson, <i>Co. Supt.</i>
C. L. Burt, J. D. Haworth, W. C. Howell, <i>Advisory Board</i>	



C Emerald Emerald



FACULTY

Fortuna Class G.H.S. 1921 Fortuna



J. A. ABELL—

To the Principal of our high school and the pilot of the faculty, we, the Senior Class, take off our hats. Mr. Abell is our Class Advisor and friend. His daily practice is "just a few announcements before dismissal."

R. B. MILLER—

Mr. Miller is the right hand of Mr. Abell. He is the Athletic and Manual Training instructor of the school. He has been connected with our Senior Class ever since the Freshmen year. R. B. is in for everything.



NAOMI NEYHART—

Miss Neyhart is our Latin instructor. She is especially proud of her Virgil class. We were very much afraid that we would not have Miss Naomi with us this year, as she was wanted by a particular young man to talk Latin with him over his tea.

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Emerald



GLADYS BERGDOLL—

The Mathematics instructor is the gay member of the faculty. She was very proud of her Solid Geometry class last year, but has now almost forgotten them. Miss Bergdoll and Miss Neyhart were the rooters of our basket ball five's, and never failed us.



LENA GOYER—

Our cook and sewing teacher is held in memory for the feed given the basket ball boys after winning the County Tournament. Miss Goyer sure has a time with those naughty Senior boys. So far we have not learned the name of her gentleman admirer.



GLADYS RAGSDALE NEWLAND—

Mrs. Newland, our Botany and English instructor, played a joke on the high school by coming here under her maiden name. We are afraid Doc will claim her next fall for himself only and we will be the loser.



FRANCES S. TOMSON—

Mrs. Tomson, our History instructor, came to this place from Wabash. By the Seniors she is noted for her long assignments and Elson Reference History. Her favorite sport is to list the names of the students who are not in their seats when the bell rings.



VIRGIL MILLER—

Virgil has charge mostly of the Junior High. He is the serious member of our faculty, but also knows when to smile. He is a friend of the lady teachers, and we fear he may be "vamped."



LEONA LEWIS—

Miss Lewis is our Music and Art instructor. She is next to Mr. Abell with her announcements. The High School Orchestra is her pride, but the school's pestilence. Her sweet voice drowns out the discords in the High School Chorus and Glee Clubs.

Emerald



We are offering to light the world, if we only had
a place to stand upon.

Fortuna Class C.H.S. 1921 Fortuna



WHITNEY CARR—

Jitney, our star track man and basket ball center, is a quiet but wise individual and a so-called "woman hater." Who can fathom the depths of his thoughts?

JUNE WEEKS—

A cheerful and affectionate country lass is June. She is always ready to do anything that is asked of her and to do it cheerfully—a disposition as rare as it is pleasing.

CHARLES GENTRY—

A modest and industrious lad. Fortunately not stricken with the girls. He should have a wonderful future down on the farm.

ELSIE MURPHY—

A very mischievous maiden whose smile wins her many friends. For her, we predict a quiet, cozy cottage, hidden among the roses.



MABEL SMITH—

“Happy-go-lucky Mabel.” Nothing ever worries her. She feels as if studies are not the only things in life. She is a lover of the male sex, 'tis said.

JOHN HUNT—

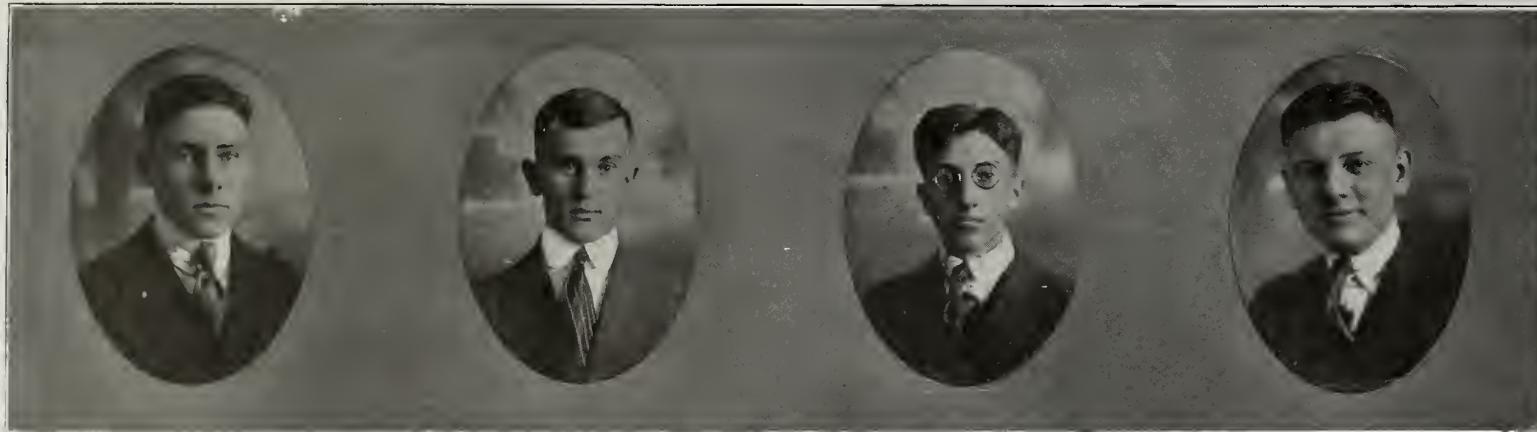
Clever is a weak word for our class president. We often wonder where he stores all of his knowledge, but we know that whatever he undertakes will be a success. John won his fame this year as back guard on the second basket ball team.

ESTHER HONEAS—

Although Esther came to us from Windfall in her Junior year, she has won a place among us as a studious and industrious girl.

WAYNE JOHNSON—

We have not yet decided what Squirt's supreme ambitions are, but he likes to sleep, to eat and to make a good actor.



VIRGIL JOHNSON—

“Verge” our star back guard is the busy man of the Senior Class. He is now working his way as a printer and will no doubt be a second Benjamin Franklin.

ELVIN HORNER—

Elvin is very amusing; always saying things in class that cause everyone to laugh. He is so shy that he remains awake at night planning ways and means to avoid the girls.

MENNO EBERSOLE—

Menno's a jolly lad, never mad, never sad. He is a Latin shark and an all-around star student. Menno intends to be a teacher.

JOHN SMITH—

Captain of our basket ball team, fond of ladies' company, especially one. Finds life a series of hard knocks and good times.



GERALD MARSHALL—

Skinny is our hero of the County Basket Ball Tournament. Although he is more industrious this year than usual, he still has time to think of a former Greentown girl now at Kokomo.

LILITH MORRIS—

Lilith is a very shy young lady with a pleasing smile. She is always good-natured, taking everything as it comes. She is the art editor of the Emerald.

GEORGE SCOTT—

George is best known as a penman. His writing is hard to beat. When it comes to wanting things done, the teachers always know that George is dependable. He is Editor-in-Chief of the Emerald and hence did not write these lines. George expects to enter DePauw or I. U., this fall and will major in law.

ALMA SMITH—

Alma is a very blond young lady, but not of the peroxide type. She is a member of the Girls' Glee Club and will no doubt sing her way into somebody's heart.



Seniors of '21

Thru many a year they struggled and fought,
And many good deeds by them were wrought.
Although thru life mistakes they made,
They always out of sight did fade;
They were covered up by much good work,
For, they were never known to shirk.
Thus they struggled thru rain and sun
To be the Seniors of '21.

For the best line of work on earth,
The Seniors were qualified by birth;
They always accomplished the things pursued,
No matter how difficult, artistic or crude.
They were ever there with unusual bustle,
As steady and quiet as the leaves' rustle.
Yet continually having plenty of fun—
Such were the Seniors of '21.

Throughout their works you'll find no flaw,
They're honor bound and create much awe;
For basketball you'll find their name
Shining brightly in the Hall of Fame.
Hard work they never refused to do,
And kept, "Work and Win," as their motto true.
Then, by such things to everyone,
They'll be known as the Seniors of '21.

Then as a reward for hard work at school,
They finally reached the desired goal;

Wearing an illustrious sparkling crown
They'll e're be remembered with great renown.
They were brilliant in work and also in play,
Obeying instructions without delay;
And speaking quite boldly, without a pun,
They're proud to be the Seniors of '21.

High School Song

We have taken from the oak tree
Its laurels of bright green.
And white which stands for purity
From the lily's purest sheen.

CHORUS

From the oak tree brightest green,
Our laurel of victory.
Uphold the colors of our school
And always by the golden rule.
We all shall praise and for it fight,
Our flag composed of green and white.

Our standards high maintaining
The honor of our school.
Our characters too, we're building,
By this golden rule. —Chorus

When you wander in the twilight
'Mid the evening, shadows cold,
O'er us proudly waves the green and white,
Which gives us courage bold. —Chorus



Senior Class History

By G. V. Marshall

This Senior Class of Greentown High School of the year nineteen hundred-twenty-one is a genuine miracle in itself. The graduation of any class of our caliber from any high school is a miraculous event. There have been some very few schools, throughout the United States that could boast, to their credit, of having graduated more than one great man. This high school has the distinction of being the only one in existence that ever graduated a class, composed wholly of great characters. Each member of this class is endowed with some extraordinary gift, which will, in days to come, place his or her name in "Who's Who In America." Greentown, in her future years, will look back with inexpressible gratitude upon our Senior Class and praise our inestimable achievements.

We began our high school careers in very much the same manner as most common classes do—in the Freshman department. There were thirty-two members of that class. On the first day of school, the teachers were so elated over our marked degree of intelligence, that there was serious propaganda for promoting us to the Junior Class at once. This, however, was soon discouraged because of the large number of students already enrolled in the Junior Class. Toward the close of the term we were still laboring under the impression that we "knew it all," and that, "life was but a dream." It seemed to us that we could "drift with the current" and "slide by," but we were soon awakened by the able professor, Mort Lamb, and those who did not come to, have either fallen out of the boat or have been shipwrecked on the sands of time.

In our Sophomore Year, our school building was destroyed by fire and the remainder of the year was—filled in. It was in this year that several of our schoolmates migrated to other institutions.

In our Junior Year we made another brave start in the Odd Fellow's building, having converted that place into a form of school the year before. It might be said that this year was uneventful except that we labored invariably at a disadvantage and made the best of our sad misfortune. We were joined this year by Wayne Johnson, who had been serving overseas, and by Esther Honeas, who moved into our community from Windfall.

Our Senior Year began splendidly in our new building. We had the best of accommodations and were exceedingly proud of our new high school building. Our opportunity had come and we began our work with an inexhaustable determination. Our school work became our pleasure, from whence came our recreation.

Several of our class intend to go to college next year and prepare for the day when we step up and shake hands with the world. Although we feel that we have been repaid, doubly for our efforts put forth in high school, we also have learned that "the more we learn the more there is yet to be learned," and perhaps if we were to be examined strictly, it might be noticeable that there are a few minor details of a few minor things that we do not know, and that—after all—we are just as common and ignorant as the average individual was when he or she was a Senior.



Senior Class Prophecy

And now, our prophecy you shall read,—
The fates say John Smith in all will succeed.

Menno an absent minded professor will be,
And Carr a great league player we'll see.

Esther Honeas very early a happy housewife,
And Elsie will later enjoy this life.

Virgil Johnson, tis decreed will win college fame,
For John Hunt they prophesy the same.

Gerald Marshall will be a commercial traveler,
For in selling goods he can surely palaver.

Elvin Horner will continue a student of life,
And Charles Gentry will never meet hardship or strife.

Alma Smith a matinee idol will be;
For June in the future much good fortune we see.

Wayne Johnson an actor far renowned we see,
And Mabel a writer of fiction will be.

Lilith Morris will be a suffragette;
In college halls George Scott will be met.

Senior Class Will

We, the Senior Class of Greentown High School, of Liberty Township, Howard County, State of Indiana, considering our mortality, yet our soundness of mind, do make on this 4th day of March, in the year of our Lord one thousand nine hundred and twenty one, our final will and testament as follows:

First: All other or previous wills shall hereby be considered null and void.

Secondly: We hereby leave to the Juniors as much as is needed of our title and rank and in addition our valuable example. All that is left shall be stored away for the next generation.

Third: The Class of '21 wills to the future teams of G. H. S. our marvelous and plucky basketball ability, hoping they will make good use of the same as they have our example before them.

Fourth: We also wish to leave to the Juniors the right to discuss Emerson's Essays, and to argue with Mrs. Tomson as their American History teacher.

Fifth: We wish to say many thanks to old G. H. S. for its protection and progressive spirit during times when we were hard pressed or discouraged; to the teachers for their guidance, their excellent and untiring services and valuable advice in starting us out upon life's long and

Emerald

rugged journey; especially to Mr. Abell for his most valuable aid in publishing this Annual; we leave the care of the Junior High School in the hands of Mr. Virgil Miller and Miss (?) Gladys Bergdoll for another term.

George Scott, Mabel Smith, Menno Ebersole and Elsie Murphy will to the Juniors their Virgil ponies and other valuable equipment used in Latin IV.

Lilith Morris grants to George Pool her art materials, etc., for use in preparing next year's Annual.

Elvin Horner wills to his brother, Lloyd, the right to talk incessantly; and his popularity with the girls.

June Weeks wills to Olive Matchett her red sweater; and as the poet says, "June may be had by the poorest comer." (For proof. ask Miss Goyer.)

John Smith turns over to Chester Larowe, the habit of being tardy; and his favor with the teachers to Malcom Johnson.

To Margaret Kirkendall, Esther Honeas leaves her stature and giggle.

In the record of Charles Gentry, we find that he leaves to Harold Gentry his privilege of coming to school on the 8:50 car each morning.

Alma Smith bequeaths to Isabelle Benson her happy and carefree disposition and to Madeline Woods her ability to sing.

To Paul Bagwell, John Hunt wills his position in the High School Orchestra.

Gerald Marshall gives to LeVon McCoy his hair-cut and his ability to handle Solid Geometry.

Wayne Johnson, Whitney Carr, and Virgil Johnson refuse to give up anything worth while except their positions on the basketball team and in G. H. S., since they expect to strive for higher positions, in preparation for which they will use most of their property and equipment.

This is our last will and testament singned and sealed by our own hands, and witnessed by the following responsible witnesses, who be without blame for this, our word and will.

Witnesses:

Signed and sealed,

Miss G. V. Bergdoll

THE CLASS OF '21.

Mr. J. S. Hall, Trustee

Miss Naomi Neyhart

Mr. Virgil Miller

C Emerald



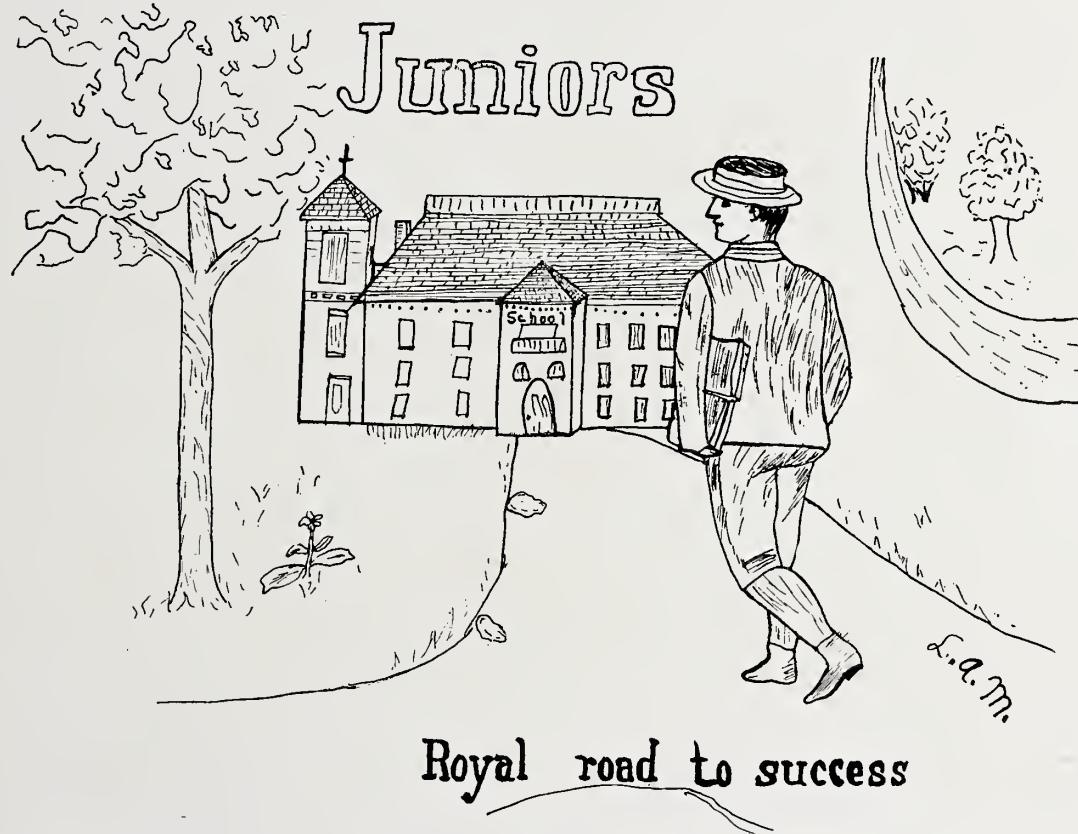
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THE H. S. ASSEMBLY ROOM

Fortuna Class C.H.S. 1921 Fortuna

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Fortuna Class G.H.S. 1921 Fortuna

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Olive Matchett, George Pool, Lee Shoemaker, Ronald Freeman, Dorothy Melton, Marguerite Ault, Thelma Scheier, Edith Kirkendall.

Fortuna

Class

G.H.S.

1921

Fortuna

The Junior Class of '22

The Junior Class of nineteen twenty-two,
In a marvelous way it flourished and grew.
Seven in number, all willing to do,
Seven in number, the class of twenty-two.

Only seven in number are they,
Yet they do things in a marvelous way;
They are least but not last, we'll dare say,
And their wisdom grows greater and greater each day.

Miss Olive Matchett, their president is she,
Always at work, as busy as a bee,
And sweet dispositioned, you can readily see,
With a heart full of joy, and a laugh full of glee.

Miss Dorothy Melton you next shall greet,
As fair a young lass, as a lad cares to meet.
With her exams she is careful and neat,
And in her studies she's ne'er met defeat.

Miss Thelma Scherer always stands pat,
For people's opinions she don't give a rap.
She's continually powdering and painting her 'map,'
The last to make peace, and the first in a scrap.

Miss Edith Kirkendall, meek and demure,
She always knows, but she's never quite sure.
In studies and conduct we sure hand it to her,
For even old Solomon cou'd scarcely outdo her.

Mr. Lee Shoemaker, a yell-leader gay,
His hair is curly, and his eyes are gray.
He works at his lessons the livelong day.
He's ne'er had them perfect but someday he may.

Mr. Ronald Freeman, an athlete so strong,
He's not very wide, and he's not very long.
Laconic in speech, and silent in song.
He's always right, and he's never wrong.

Mr. George Pool, he is a mutt,
A very smart man, but his mouth can't be shut;
A very rare specimen of a musical nut,
You can put him down, but he won't stay put.



Our Creed

We believe in asserting our rights.

We are small but mighty.

We respect our upper classmen and teachers.

If we were not so modest we would admit that we are the most capable, high-minded, intelligent, and energetic pupils of the Greentown High School or of any other high school.

We firmly believe in the benefits derived from twelve hours' sleep nightly, although we have never received any of the said benefits.

We believe in the divine doctrine of laughter and indulge in it much to the disgust of our highly respected peers.

We are extremely optimistic, and face the future with undaunted hopes, smiling faces, and firm resolves.

We believe that we never have been and never shall be surpassed in deportment, self-conduct, and school spirit.

We feel assured of success in any phase of business activity in which we may participate in our future life.

We hereby affirm that we do most solemnly believe the above statements, and in testimony thereof do hereby attach our signatures:

MISS OLIVE MATCHETT
MISS DOROTHY MELTON
MISS EDITH KIRKENDALL
MISS THELMA SCHERER
MR. RONALD V. FREEMAN
MR. A. LEE SHOEMAKER
MR. GEORGE R. POOL

C Emerald



Emerald



Fortuna

Class

G.H.S.

1921

Fortuna

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Garnet Isaacs, Julian Abell, Ermon Clingenpeel, Chester Larowe, Hansel Johnson, John E. Fell, Mildred Smeltzer, Audra Cottingham, Oscar Morris, Cedric Golding, Lavon McCoy, Edra Hawkins, Alice Abell, Jeanetta Fleming, Esta Harvey, Ethel Clark, Eleanor Chase, Goldie Weisenauer, Lucile Dutton.

Fortuna Class C.H.S. 1921 **Fortuna**

The Who's Who of the Sophomores

_____ was born May 25, 1905, at Kokomo. She displays much natural talent in cartooning. Her name is a very good synonym for a Hunt. Kokomo's loss was our gain, when she moved here in the eighth grade for she is a leader in all class and social affairs.

_____ was born September 17, 1905, at Greentown. This quiet and studious young lady has always lived in the shadow of the schoolhouse and this fact has exerted much influence upon her school life. She will be an old maid and raise chickens for pastime.

_____ was born May 26, 1905, at Kokomo. We may lose her soon for she has been offered a large salary to pose for the Mulsified Cocoanut Oil Shampoo Company. Her stately carriage is the envy of all the girls.

_____ was born July 26, 1905, at Kokomo. Her childhood was uneventful with the exception of cutting teeth and measles. Possess a peachbloom complexion, and an amiable disposition. Her latest acquisition is a pair of shell-rimmed specs. She can always quote the latest prices for poultry and eggs.

_____ was born October 21, 1905, at Plevna, and received her early education there. Since coming to Greentown, she has shown no mercy as a heart-breaker, and her victims are numerous. She especially stars in history for she has never been known to miss a date.

_____ was born May 1, 1905, at Indianapolis. Received his early education in Greentown. He is an exception to the rule for preacher's sons. Can hold an argument in every recitation and so will probably be a lawyer.

_____ was born July 7, 1905, at Sims. She is one of the best of our nineteen reasons why the class of twenty-three will be the finest ever graduated from Greentown High. She is carrying some Freshmen subjects due to sickness last year, but we expect her to be with us two years from now.

_____ was born November 11, 1905, at Greentown. This small, brown eyed, girl with bobbed hair, has a sweet voice and a decided talent for piano playing. She will be a telephone girl next summer according to present indications.

_____ was born June 9, 1904, at Evansville. Ringling Brothers have tried very hard to procure her for their sideshows this summer, but she refused because she is seriously considering an offer by the Metropolitan Light Opera Company.

_____ born March 8, 1905, at Camden, is she who said the "durndest things" in the High School play. With her brains, her musical ability and her acting, we expect her to bring great fame to our class.

_____ was born December 30, 1905, at Nevada. She is a tall girl with curly, auburn hair and is seldom seen except in the company of a certain other Sophomore girl. Another one of the group who joined the class in the eighth grade.

_____ was born October 7, 1904, north of Greentown. Her home is a favorite rendezvous of all the girls at all times, but especially at meal-time. She will make an ideal farmer's wife.

_____ was born November 21, 1906, at Muncie. This newest arrival joined the class soon after the Methodist Conference at Elwood, and is a very welcome addition.

_____ was born three miles north of Greentown, July 13, 1905. He answers to the name of Cy, and has often been heard to remark, "How're you gonna' keep 'em down on the farm?" He has been able to play the trombone since infancy. Very fond of bright colors and jazz music. Will open a Ford repair shop after graduation.

_____ was born one mile east of Greentown, March 5, 1905. Is especially timid and bashful in the presence of girls, and enjoys more the company of a team of mules. He is very good natured and has never been known to worry. His greatest aspiration is to become leader of the Greentown Boys' Band.

_____ was born in Greentown. He was a precious child, learning the alphabet easily at the age of six years. His latest acquisition is a suit of long trousers. His hobby is raising an early spring garden.

_____ was born in Tampico, 1906. Illustrious son of an illustrious father. Greatest ambition is to receive a higher grade than his sister. Will be professor of mathematics at I. U.

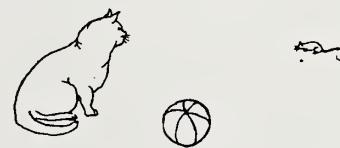
_____ was born in 1905. Was rocked in the school cradle and reared on a diet of English, Algebra and Latin. Could converse with ease at the early age of four months, and has developed this natural talent to a remarkable degree. She has no knowledge of grades below A. After graduating from I. U. she will become engaged in politics and will sometime be Speaker of the House.

_____ was born near Plevna, September 2, 1905. Attended Miller School where he became distinguished as a cipherer. Entered the Greentown High School in 1918 and soon acquired the nickname of "Skid" in a rather mysterious way. He will be a successful salesman for some non-skid tire company.

_____ was born one mile southwest of Greentown, September 24, 1905. Resembles his big brother in appearance. Has a jolly disposition and basketball ability. Spends much time arguing religion, and has often been heard to quote scripture not discovered in the Bible up to the present time. Will enter the ministry.

_____ was born October 20, 1905, at the little village of Hemlock. He entered the Greentown school about eight years ago, where he soon received the nickname of "Bugs." His highest aspirations are to be on the exemption list this year in Latin, and to win a position on the basketball squad next year.

You'll find out whose
boss around here
if I start howling.



Freshmen

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Paul Bagwell, Harold Gentry, Walker Ayers, Francis Kirkendall, Otis Seagraves, Edward Jenkins, Edward Hamler, Malcolm Johnson, Herbert Wyman, George McKay, Alvin Ebersole, Lloyd Horner, Isabelle Benson, Stella Weisenauer, Irma Smith, Fern Powell, Rowena Saul, Pearl Andrews, Nellie Andrews, Blanche McCauley, Pauline Miller, Pearl Cole, Florence Matchett, Josephine Wright, Madeline Woods, Mildred McKnett, Margaret Kirkendall.

Fortuna Class C.H.S. 1921 Fortuna

FRESHMEN

All pupils of our class are very industrious. We have our lessons every day. By the end of this term we shall know almost as much as the Sophomores knew at the beginning of this year. All who do not have good deportments have bad ones. The bunch are all very good

looking, but no one has discovered it, as yet, for we are only Freshies.

We are already known for our deep thinking. The following are some of the meditations of the individual members of our class:

NAME	MEDITATION
Blanch Mc	How to look pretty
Florence M.	Cy
Frank Z.	Basketball
Gerald R. (Doc)	How to hold his temper
Harold G.	Kokomo girls
Isabella B.	Self
Josephine W.	? ? ?
Madeline W.	Future friend
Mildred M. (Tubbie)	Reduction
Malcolm J.	Freshmen girls
Nellie A.	Her good looks
Pearle C. (Shorty)	How to grow taller
Paul B.	Admiring his Katy
Pearl A.	D. C.
Peyton D.	How pleasant the mumps were
Ralph M.	Joy riding
Rowena S.	College Professor
Thelma S.	Teddie J.



The Workers of the Institution

Junior High



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Ethel Martin, Howard Shoemaker, John F. Powell, Dorothy Scherer, Kathryn Harrison, Miriam Seegar, Alice Himes, Glen Dawson, Mary Armstrong, Martha Armstrong, Alva Corwin, Doris Campbell, Dora Title, Mary Haworth, Aubrey Cottingham, Grace Gillard, Thelma Abell, Zola Hiatt, Otto Green, Dale Walker, Mary Thorne Mower, Cecile Armfield, Marie Larowe, Hazel Heathcote, Leota Miller, Leona Mills, Harriet Warnock, Gertrude Powell, Velma Owens.

Fortuna Class C.H.S. 1921 Fortuna



Eighth Grade Bubbles

NAME	NICK-NAME	CHARACTERISTIC			
Thelma Abell	Jim	Serenity	Marie Larowe	Hattie	Silence
Martha Armstrong	Jac	Our Chorister	Cecil McClain	Cece	Ability in Farming
Mary Armstrong	Jo	Timidity	Ethel Martin	Marty	Inexhaustable Wardrobe
Aubrey Cottingham	Mike	Bluffing	Leota Miller	Dimmers	Goldie Stubbins
Glen Dawson	Sam	Able-Gum-Chewer	Leona Mills	Nona	Being With Zola
Ernest Elliott	Bar-sock	The Incessant Reader	Ralph Moody	Moody	Steady and Sure
Grace Gillard	Betty	Meakness	Mary Thorne Mower	Thorny	Wonderful Growth
Otto Green	Automobile	Old Reliable	Velma Owens	Slim	Beautiful Eyes
Sylvester Holler	Bud	Boys say, "Teachers Pet"	Gertrude Powell	Pet	Our Efficient Cipherer
Katheryn Harrison	Kate	Everlasting Giggler	John Franklin Powell	Johnny	Chief Advisor
Mary Haworth	Hay	Dependability	Harold Rosier	Pete	Athletic Ability
Hazel Heathcoat	Puffs	Beauty	Glen Riley	Fatty	Studious Habits
Lola Hiatt	Pete	Being With Leona	Dorothy Scherer	Dot	Avoirdupois
Alice Himes	Slats	Talkative Habits	Miriam Seegar	Billy	A Heart Smasher
Carl Kelly	Shorty	Grant Size	Howard Shoemaker	Shoey	Eternal Stubborness
Roland Lamb	Sheepy	Hard Study	Hollis Swisher	Hod	Musical Ability
			Dora Tuttle	Minnie-ha-ha,	Knowledge of Indians
			Harriet Warnock	Harry	Good Deportment

C Emerald  **Emerald**



Harold Marshall, Raymond Quick, Lavon Ayers, Raymond Harper, John F. McCan, Edward Larowe, Clifton Wright, Daniel Larowe, Norene Cohee, Elsie Corwin, Edna Faucett, Annabelle Manring, Naomi Landrum, Maceteth Kelley, Edward Skelley, Naomi Dawson, Blanche Johnson, Elizabeth Honeas, Ruby Gieen, Marion Main, Marie Main, Eva Renk.

Fortuna **Class** **G.H.S.** **1921** **Fortuna**



Seventh Grade Rumblings

THE INDEPENDENT ORDER OF THE DISTURBERS OF PEACE

Flower: A Hickory twig; Color: White; Purpose: To go to Mr. Abell's office.

Motto: "Love them (teachers) little and love them long."

Exalted Ruler ----- Annabelle Manring
Commander ----- Marion Main
General ----- Ruby Green
Recorder ----- Jack Marshall
Chaplain ----- Marie Main

OTHER MEMBERS

Lyda Bogue	Geraldine Smith
Elizabeth Honeas	Lester Wolfe
Blanch Johnson	Leah Kessler
Bob Johnson	Wayne Coffman
Dorothy Lafollete	Macetith Kelley

KNIGHTS AND LADIES OF THE TENDERFEET

Purpose: To secure protection for bunion gardens, corn-fields, etc.

Yell: "Keep off my feet."

Chief -----	J. F. McCan
First Assistant -----	Clif Wright
Head Squawker -----	Ed Skelly
Chiropodist -----	Raymond Harper
Keeper of Shin Guards -----	Leland Bryant
Capacity Tester -----	Raymond Quick
Helpers -----	Ed Roush, Ed Larowe and Dale Larowe

OTHER MEMBERS

Hollis Fisher	Sylvia Mills
Jack David	LeVon Ayers
Teddy Chism	Lyman Groscoft
Avon Butler	Norene Cohee
Kenneth Walker	Naomi Dawson
Eva Ronk	Naomi Landrum
	Dallas Hamler



DEPARTMENTS

EDITORIAL

This article will attempt to picture the Greentown schools as they should be or might be. We now have the building, one of the best, if not the best of its kind in Indiana. It is fire proof which is its best feature. No more need the people of Liberty Township fear of awakening in the early morning hours and seeing the school building in flames. It is large enough to meet the exactions of an advanced educational program, and will be large enough for several years to come unless our city should suddenly increase materially.

The heating and ventilating systems, which have recently been criticised, will prove their merit in the future just as they have during the past year. No parent need fear that his child will not be comfortable or in sanitary surroundings in this building.

But we have only begun. Our school is the only institution in which we all have a common interest. Book education is good, but we can and should do more for our children. Our kitchen, sewing department, shop, and laboratories should be more fully equipped so that we shall be able to do better what we are doing and do many more things along advanced lines. A Commercial Department is needed, and additional instruction along musical lines such as piano, violin and other orchestral instruments.

Is it too much to hope for the time when we can have our school dentist, school physician, school nurse, special teachers for certain children who need more help, teachers to supervise play during the summer months, a larger play

ground as well as athletic field and a 100% school community helping to do our very best for every boy and girl?

THE EMERALD

(Apologies to Longfellow)

The days of school were flying fast
As through the year '21 we passed
The class who composed mid toil and strife
The class book with the epitaph
The Emerald.

Their brows were knit; their eyes beneath
Flashed like falchions from the sheaths,
As on they wrote, nor never quailed
Until their efforts strong prevailed
In the Emerald.

In study deep, they saw the light
Of acquired knowledge gleaming bright,
As from their books their eyes were raised
While their lips spoke only words of praise,
In the Emerald.

And when in the twilight of life I shall sit
And think of the years gone by.
Of the boys and girls who were classmates then
Here all their names and faces I'll spy
In the Emerald. —June Weeks

Fortuna	Class	G.H.S.	1921	Fortuna
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C Emerald

Emerald

THE VILLAGE MAIDEN

(Apologies to Longfellow's "Village Blacksmith")

Under a shady apple tree,
A village maiden stands;
The maid, a pretty girl is she,
With soft and dainty hands;
Considered by the sterner sex,
The fairest of the lands.

Her hair is fine, and black, and long,
Her cheek is like the rose;
Her disposition is so sweet,
She is loved by those she knows,
And looks the whole world in the face,
As on through life she goes.

Week in, week out, most every day,
You can hear her talking low;
To the children of the village school,
As down the street they go;
About the tasks and duties that,
They all should learn to know.

She goes on Sunday to the church,
And lends her help by choice;
She hears the parson pray and preach,
She hears her Sweetheart's voice,
Singing in the village choir,
And it makes her heart rejoice.

Happy—rejoicing—inspiring,
Onward through life she goes;

Each morning sees some task begun,
Each evening sees it close;
Something attempted, something done,
She deserves a night's repose.

Thanks, thanks to thee, my village maid
For the lesson thou hast taught!
For always in a person's life,
Their fortune must be wrought;
And in the golden years of strife,
Be pure in deed and thought.

—Elsie Murphy

PROVERBS

1. How long wilt thou sleep, O pupils? When wilt thou arise out of thy slumbers?
2. He secureth nothing who pretendeth to study with an inattentive brain, but the brain of the diligent secure praise and glory.
3. A tattle-tale revealeth things to the teacher, but he who is wise holdeth his peace.
4. A wise student obtaineth the favor of his teacher, but the foolish antagonize.
5. He who useth a pony shall surely incur the wrath of the pedagogues.
6. Verily I say unto you, "To have studied and flunked is better than to have never studied at all."
8. When the lenient are in authority, the pupils rejoice; but when the harsh bear rule, the pupils mourn.

—The Sage of Wildecat.



NEW SONG HITS

Charles Gentry—"Way Down Yonder in the Cornfield."
 Whitney Carr—"Mystery, That's Me."
 June Weeks—"Leave It To Jane."
 Gerald Marshall—"Any Day, Any Time, Anywhere."
 Elvin Horner—"Let the Rest of the World Go By."
 Wayne Johnson—"It's Nice to Get Up in the Morning, but
 It's Nicer to Lie in Bed."
 Alma Smith—"Oui. Oui! Marie!"
 John Hunt—"A Perfect Day."
 John Smith—"Checkers (It's Your Move Now.)"
 Virgil Johnson—"Work For the Night Is Coming."
 Lilith Morris—"Dreaming."
 Menno Ebersole—"Some Day, the World Will Know Me."
 George Scott—"I'm Not Jealous (I Just Don't Likt It.)"
 Esther Honeas—"Rock of Ages."
 Elsie Murphy—"Hindustan."
 Lee Shoemaker—"Oh! Frenchy."
 Olive Matchett—"Oh! Johnny, Oh!"
 Ronald Freeman—"Oh! How I Wish I Could Sleep."
 Edith Kirkendall—"She Gives Them All the Ha! Ha! Ha!"
 Dorothy Melton—"You Never Can Tell."
 George Pool—"Whispering."
 Thelma Scherer—"Eyes That Say I Love You" ? ? ?
 Alice Abell—"Yearning."
 Eleanore Chase—"You're Some Pretty Doll."
 John Ellis Fell—"Wait Till I'm Old As Father."
 Mildred Smeltzer—"Sweetness"
 Jeanetta Fleming—"They Go Wild. Simply Wild Over Me."
 Julian Abell—"In the Land of Memories."
 Josephine Wright—"Fascination."
 Garnet Isaacs—"The Village Vamp."
 Otis Seagraves—"Happy."

MUSIC

The music department has tried to serve the purposes for which it exists, namely, to furnish music for special occasions, train in the student a desire for good music and enable them to produce it.

The Victrola has aided materially in furthering the second purpose.

A musical history class, boys' glee club, girls' glee club, orchestra, and H. S. chorus have enabled some students to recite music in some form five times each week.

Each of the glee clubs have appeared in public several times and the two will furnish the music for the commencement exercises.

The orchestra opened the evening program at "The Fairy Shoemaker" and "Prince Charming."

These two programs netted a good sum which was used in the music department.

A good field is now open for the teaching of class lessons on instruments of various kinds and a number of boys and girls have talent to such a degree that our school will come to the front musically in the next few years.

MANUAL TRAINING

The aim of the work in this department is not especially the training of the individual for any one particular kind of work, but rather to establish in his life as habits, the underlying principles upon which success in the industrial world depends. With this as the aim of the department it is a misnomer to speak of the work as vocational, but rather it should be termed pre-vocational.

The young man who does not regard his hands worthy of scientific training ought to be compelled to give them over to the unfortunate fellow who has lost his—the latter

C Emerald

would know how to appreciate them.

A man can be just as much of a gentleman standing behind a work bench or forge, with grimy face and hands as the one who sits behind an office desk, and oftentimes is a better citizen because he is able to produce something of value to society.

The youngster who is able to produce a good piece of work must necessarily have practiced neatness, accuracy, self-reliance, foresight and skill,—fundamentals to success in any avocation.

The department can boast being able to reach more, and get more visible results from the slow pupils than can be had in any other department, because the pupil has the visible results of his work before him and learns to profit by his own mistakes.

It can thus be seen that manual training does not aim to make blacksmiths, carpenters or painters of the boys, but rather aims to help the individual find himself in the industrial world and thereby become a more useful citizen.

The following projects have been made by the beginners, 8th year: tie rack; stationery box; pen tray; book rack; coat and hat rack; foot stool; camp stool; broom holder; bread cutting board. The Freshmen class, some of whom are beginners in manual training have made the following projects: book rack; towel roller; foot stool; taboret; cedar chest; tool chest; kitchen stool; medicine cabinet; drawing board and tee-square; wagon jack and shoe shining stool.

ART

A number of interesting undertakings have been carried thru during the year in this department. Probably the first of note was the making of real Xmas gifts by the

Junior and Senior H. S. classes. The students became very enthusiastic over art as an industrial subject.

In the Seventh Grade girls' section much interest was shown in the costume design work. At present both sections of that grade are working on houses, carrying out certain ideas of interior decoration.

The Eighth Grade sections have done stencil work, made various kinds of flowers, etc.

In H. S. pine needle baskets, posters, paper flowers, organdy flowers and lettering have taken up the time.

An attempt has been made to teach the things for which the student will have an actual need, either in making necessary articles or in making things that will add materially to the beauty of his surroundings.

The upper classes made the costumes for the two musical plays, with very little outside help.

DOMESTIC SCIENCE AND ART

The excellent spirit manifest this year foretells a great future for this department of our school.

The Freshmen course consists of cooking, serving, sewing, pattern making and textile study.

Twenty of the Junior High School girls have had two lessons per week in introductory cooking.

Constructive processes of sewing are taught in the seventh grade. These processes are applied in the making of the apron, cap, holder, and towels to be used in the cooking course the next year.

In addition to the above, a warm lunch was served at cost, one day per week for a period of two months. These noon lunches proved very popular as more pupils applied than could be served. Next year we intend to extend this service so as to benefit more pupils.

PHYSICAL EDUCATION

Since we have come to believe that education can be most efficient by being supplemented by a well rounded physical development, we have endeavored to foster this belief by giving physical education a place of greater importance than has heretofore been given it in the Greentown school.

Under the supervision of the various teachers the gymnasium has been open to every pupil in the entire school and special classes have been organized for a great number of the pupils.

Classes for the boys of the Junior High School have been organized, the time being given to physical training, personal hygiene and play. To accommodate the boys of the Senior High School who had no other opportunity for using the gymnasium, noon classes were organized. For the girls of the Junior and Senior High School practically the same program has been followed.

Although this was our first organized attempt in physical training work and even tho it was not started near the beginning of the year, we feel that the benefit derived has paid for the effort put forth. A lively interest has been shown in every line of the work and it is hoped that the future will bring better organization and consequently better physical development for the students of the Greentown school.

LATIN

The Latin department is offering to the students this year a four year course. We believe in the study of Latin because it is to a large extent the study of the history of our own language. More than that one who has become familiar with the derivation of the words which he uses is likely to speak and write with greater clearness and accuracy. Inaccuracy in the use of language may be the cause of failure in many situations in the business world. Schools which afford training for newspaper writers, law schools, schools of engineering, medical schools and other schools training for professions advise or require Latin.

We have tried this year to make as much practical application of our work as possible. Posters displaying the use of Latin in Advertising have been made and a surprisingly large number of examples were found. Another poster shows that many Latin phrases are in common use and another explains the Latin terms found in music. Charts which give the English words derived from Latin stems have been used in word study.

The work of the regular course has been made more interesting by the use of Latin songs, Latin plays, cartoons, scrapbooks, study of State Mottoes, pictures and stories.



SOCIALS

JUNIOR-SENIOR RECEPTION

A new custom was established this year, which we feel was successful and better in many ways than the one formerly followed, namely, that of having the reception in the school building instead of a private home.

The Domestic Science facilities are adequate for the preparation and serving of such a group and the Gym. offers a room that makes a splendid reception room.

The Gym. was decorated with a canopy of crepe paper overhead, of old rose and silver and a parlor was made of the west end. This room was furnished with a large library table, floor and table lamps, rug, rocking chairs and potted plants.

The dining room was decorated in purple and old gold, the Senior colors, and each of the seven tables had a bouquet of sweet peas. The dinner was served in Japanese style—the place cards and favors having Japanese designs and each of the seven waitresses were attired in Japanese style.

The menu consisted of a four course dinner.

First course: Relish, Olives, Pickles sweet, Radishes, Strawberries with powdered sugar.

Second course: Chicken-broth Rice Soup, Cracker Wafers.

Third course: Chicken-a-la-King, Creamed Peas and Potatoes, Neufchatel Cheese Salad, Fruit Salad and Nabisco Wafers.

Fourth course: Ice Cream and Cake, Tea and Vanilla Wafers.

Toast Master, Mr. Ronald Freeman, called on the following persons for toasts: Mr. J. A. Abell, "Our School, Its Future;" Gerald Marshall, "Our Teachers;" Miss Bergdoll, "My Pupils;" Olive Matchett, "Futures for Seniors;" George Pool, "When I Get to be a Senior;" Miss Lewis, "Songs I Should Have Sung;" and R. B. Miller, "The Senior Class."

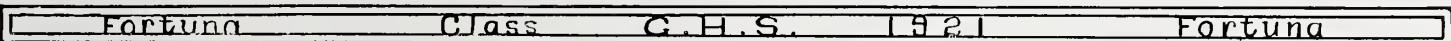
Immediately following the toasts the guests were reconducted to the Reception Room where they were entertained by piano solos, vocal solos and readings.

The latter part of the evening's program was informal, the time being spent in visiting, drinking punch and having a general good time.

ALUMNI RECEPTION

The Alumni Banquet consisting of a three course dinner was served in the M. E. Church basement. The present Senior Class and teachers of Greentown schools were guests.

The room was beautifully decorated in school colors, and every table literally loaded with flowers. The Ladies' Aid served the banquet and did credit to that excellent organization. Toasts were given by some of the old grads and others, after which all repaired to the Red Men's Hall for the initiatory service and dance.



Emerald

TOURNAMENT BANQUET

Of course, all knew we would win the County Tournament. There was never, at any time, any question about that. Yet when the end came there was much rejoicing as all felt that our team had fought both well and nobly. The Domestic Science girls along with their teacher, believing that the boys after three hard games in one day, would be hungry as well as worthy, prepared a small feast. This spread came after the tournament was over and when the hands of the clock were turning toward eleven. But altho late and tired everyone rejoiced for bright eyes, youth, love and beauty were there. The boys voted the girls and their teacher past masters in the art of cookery.

WRIGHT BANQUET

On March the eighteenth at the home of Mr. and Mrs. C. E. Wright, the first team of basket ball boys and their guests spent a most pleasant evening in celebration of the victory in the County Tournament and also of St. Patrick's Day. The colors, green and white, being suitable for both occasions, were abundantly placed about the home in many original decorative designs and streamers. The "Shriners" have nothing on this crowd of young people when it came time for them to be seated at the five prettily decorated tables, wearing their gay green hats with large white tassels and metal pipes with green and white ribbons. A fine course of refreshments was served, consisting of grape juice, fruit salad, cakes and ice cream. Many novel and amusing stunts were "pulled" by the young people. Contests and fortune telling were the pastimes of the evening, and a number of flashlight pictures were taken of the group.

Emerald

GOOD TIMES

On Monday evening, May 23rd, 5 to 7 o'clock, the Eighth Grade held their last class social in Marcus Lamb's grove. Games were played and weinnies, onions and pickles made up the refreshments.

On Tuesday evening, May 24th, Lilith and Oscar Morris entertained informally the Seniors, Sophomores and teachers.

The Freshman Class held their last social at the home of Mr. and Mrs. Simeon McQuiston on Thursday evening, May 26th. The teachers were guests.

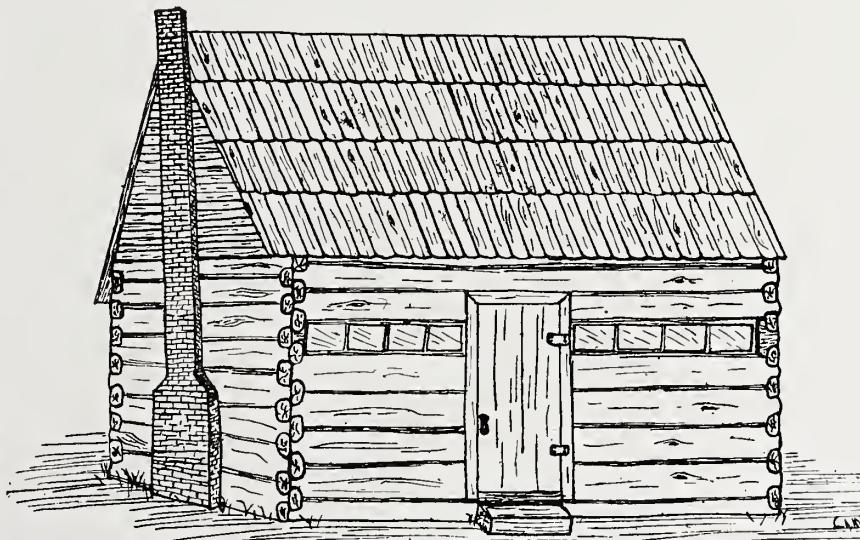
Mr. and Mrs. Abell entertained the Senior Class informally at their home on Thursday evening, May 26th.

The Seventh Grade spent the hours 4 to 6 P. M. Thursday, May 26th, in Marcus Lamb's grove. A picnic lunch was enjoyed.

Fortuna	Class	C.H.S.	1921	Fortuna
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1850 — SCHOOL PROGRESS — 1921

As far as can be ascertained, school in Greentown started about 1850. The first school was held in a log house, here represented, which stood on the lot now occupied by the residence of Herman F. Wagner. The school was conducted for the most part during the summer months. About 1855 the school was transferred to the old M. E. Church building, which is now the remodeled Quaker Church, and which in 1855 stood where the present M. E. Church stands. It seems that this church was used only one or two terms for

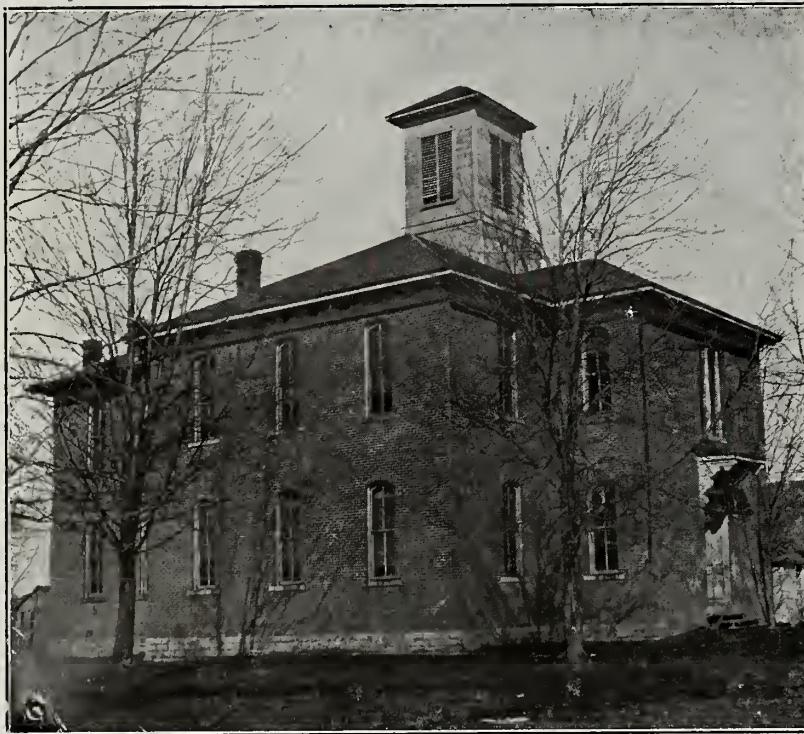


Log School House 1850

school purposes and that a frame building standing on the Kemper Bros. corner was next used for one or two terms.

In 1858 a frame building was built one square east of the present high school building, on the north side of the street. Here in this building the grandparents of the present generation of school children secured their education "to the tune of the hickory stick."

Seats and desks were introduced in this building, and it remained the palace of learning until 1876.



ERECTED IN 1876

In 1876 the above brick building was erected on the north part of the present school ground. This building consisted of six rooms and for its day represented quite an advance in educational equipment. This building met

the needs of Greentown until 1905, when a frame building was erected just to the north to care for part of the grades. The two buildings were used until the year 1912.

Fortuna	Class	C.H.S.	1921	Fortuna
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ERECTED IN 1912

This building was constructed in 1912 while Rev. C. E. Disbro was trustee and J. H. Brackemyre, superintendent. It was at this time that the school town of Greentown was discontinued and entire control of all schools in the township came under the trustee. The building of 1912 was in advance of most buildings in Indiana found in cities the size of Greentown and even larger. Few towns

the size of ours could boast of a gymnasium or well equipped vocational departments in 1912. But the efforts of the builders of 1912, were in some measure thwarted when a terrible conflagration leveled this beautiful structure on the morning of January 20th, 1919. Still the example set made the task of rebuilding much easier for those in authority in 1919.



ERECTED IN 1920

On Wednesday, January 22nd, 1919, steps were taken to erect another school building. This time it was decided to build so that the people of Greentown would never again see their building in ashes. The new building is twenty per cent larger than its predecessor, and has utilized some of

the educational ideas advanced since 1912. It is no exaggeration to say that the people of Liberty Township are justly proud of this beautiful structure, and it is likewise only human that the Class of 1921 are equally proud to be the first to carry a sheepskin from its portals.

C Emerald



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ATHLETICS



Basket Ball



Track Meet ^{C.A.M.}

Fortuna

Class

G.H.S.

1921

Fortuna

Emerald



Emerald



Fortuna

Class

G.H.S.

1921

Fortuna



BASKET BALL

Don't tell us of luck, for it is judgment and pluck,
And a courage that never will shirk,
So put yourself to it, and know how to do it
And put all your heart to the work. —A. Conan Doyle

The students of Greentown High School and the people of Greentown can feel that the team of 1920-21 has been a success. The team was heartily supported by the student body throughout the season. The total number of games played was twenty-four, sixteen out of which were won by Greentown. The Howard County Tournament was won by Greentown, but we met defeat at the sectional tournament,

being eliminated by Marion who made a good showing against Anderson at the Regional.

Since basket ball is king of sports in Greentown High School there is no reason why a high standard should not be maintained in this sport.

Next season will see a good team out for G. H. S.

SCHEDULE OF GAMES

Greentown	25	New London	18	Greentown	36	West Middleton	13
Greentown	15	Fairmount Academy	21	Greentown	21	Sharpsville	16
Greentown	27	Russiaville	9	Greentown	16	Howard	23
Greentown	13	Windfall	40	Greentown	38	Swayzee	9
Greentown	7	Swayzee (Forfeit)	10	Greentown	30	Sharpsville	23
Greentown	35	New London	9	Greentown	29	Union (Tourn.)	16
Greentown	20	Forest	16	Greentown	42	W. Middleton (Tourn.)	8
Greentown	15	Fairmount Academy	20	Greentown	28	Howard (Tourn.)	23
Greentown	21	Union	16	Greentown	9	Marion (Tourn.)	35
Greentown	7	Windfall	39				
Greentown	44	Union	12		620		435
Greentown	52	Russiaville	5				
Greentown	55	West Middleton	15				
Greentown	15	Howard	16				
Greentown	30	Forest	23				

Individual scores: Marshall 170; Carr 140; Freeman 136; W. Johnson 173; Smith 44; Zirkle 38; Scott 16; V. Johnson 6.





JOHN SMITH, (Captain)

"Smithy" landed a birth on the team while a Freshman and has played floor guard for four years. He is a fast man in this position and in tight places can be counted on for points.



GERALD MARSHALL

"Skinny" was our floor forward and could always be counted on for "pointers." He was a hard player and had a wicked eye for the basket. Howard remembers him at the County Tournament.



WHITNEY CARR

"Whit" has represented the team for three years. He was good both at center and at forward. "Whit" is a whirlwind on the floor and cages the pill when the opponents least suspects it. He is noted for his clean playing and excellent mental attitude.



VIRGIL JOHNSON

Virgil held down the position of back guard all season and was a tower of strength to the team. Fast and few were the players who got around him. He will be remembered for his bull-dog expression.

C Emerald **E**  **E** **m**erald



RONALD FREEMAN

"Doc" is not a heavy-weight but he proved to us that size does not have much to do with speed. "Doc" has another year on the team.



GEORGE SCOTT

George was used in all the positions during the year. Guard being his long suit. He was right there when it came to dropping them in from center.



WAYNE JOHNSON

"Teddy" is another one of our forwards. Ted plays a hard game and is known on the floor for the smile that won't come off.



FRANK ZIRKLE

Although Frank began late in the season he landed a forward position on the team before the County Tournament. Frank has three more years to play.

C Emerald  Emerald



Oscar Morris, John Hunt, Mr. R. B. Miller, Coach, Lavon McCoy, Chandler Keyton, Peyton Douglas, Malcolm Johnson, Herbert Wyman, Julian Abell.

Fortuna Class C.H.S. 1921 Fortuna



Girls' Basket Ball Team

Lilith Morris, Edra Hawkins, Alice Abell, Jeanetta Fleming, Madeline Woods, Mildred McKnett, Nellie Andrews, Thelma Seagrave, Miss Singer, Coach, Eleanor Chase, Josephine Wright, Rowena Saul.

Little effort was put forth in developing a girls' team. For several weeks there was no coach at all. Finally Miss Singer helped the girls some and two games were scheduled with Union, both of which were lost by our team. But the second game, played at Union, was a much closer score than the first. In a game with the Alumni girls, the school won by a score of 9 to 7.

Second Team

During the year there was much interest among the second string men. The following boys played in one or more games: Chandler Keyton, Oscar Morris, Julian Abell, John Hunt, LaVon McCoy, Malcolm Johnson, Peyton Douglas, Herbert Wyman, Garold Rosier, Chester Larowe, and Lloyd Horner.

SCHEDULE OF GAMES

Greentown	10	New London	12
Greentown	12	Russiaville	9
Greentown	6	Windfall	18
Greentown	4	Swayzee	5
Greentown	29	New London	6
Greentown	19	Forest	23
Greentown	19	Union	21
Greentown	4	Windfall	25
Greentown	11	Union	10
Greentown	14	Union	9
Greentown	26	Russiaville	1
Greentown	26	West Middleton	5
Greentown	5	Howard	16
Greentown	26	Forest	17
Greentown	9	West Middleton	6
Greentown	14	Howard	6
Greentown	17	Swayzee	1
<hr/>		<hr/>	
	251		190

Track Team

Soon after the district tournament, Whitney Carr, captain of the track team, began to prod the fleet-footed, the long-winded, and the strong-muscled thin-clad athletes for track work. Mr. Miller also got busy as coach. A cinder track was built back of the school building and as an "opener" Whitney Carr, John Smith and George Scott challenged the rest of the team. The event took place on Friday afternoon, April 8th. The challengers won by a score of 47 to 34.

On April 15th, Windfall invaded our camp and carried off the larger end of the score to the tune of 74 to 24. This, however, taught our boys that training was needed to win and many got busy. We again met Windfall, at their place on April 30th and this time lost by a score of 57 to 31.

In the meet on April 15, the following boys won points as follows: Carr 11, Smith 7, Larowe 3, Abell 1, Douglas 1, McCoy 1. On April 30: Carr 15, Smith 7, Bagwell 5, Douglas 3, and Larowe 1.

In the district meet at Anderson, we had four men entered, but Smith could not make the trip. In this meet Carr won first place in the running broad jump and third in the pole vault. There were ten schools entered, and Greentown landed fifth place, being ahead of Elwood and Kokomo.

In the meet with Kokomo on May 18, we were beaten by a score of 38 to 61, but in every event Greentown gave our neighbor a hard match. Whitney Carr starred for Greentown and was by far the best "point getter" of the meet, taking 19½ points.

C Emerald



Emerald

MUSIC



Fortuna Class G.H.S. 1921 Fortuna



High School Orchestra

Miss Lewis, Director, Fern Powell, John E. Fell, Edward Hamler, Julian Abell, Goldie Weisenauer, Otis Seagrove, Olive Matchett, Eleanor Chase, Miriam Seegar, Martha Armstrong, John Hunt, Chandler Keyton.

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Boys' Glee Club

John E. Fell, Cedric Golding, George Pool, Lee Shoemaker, Miss Lewis, Director, George Scott, Julian Abell,
Edward Hamler.

Fortuna Class G.H.S. 1921 Fortuna

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Girls' Glee Club

Madeline Woods, Alma Smith, Isabelle Benson, Alice Abell, Thelma Seagrave, Dorothy Melton, Jeanetta Flem-
ing, Fern Powell, Miss Lewis, Director, Florence Matchett, Josephine Wright.

Fortuna

Class

C.H.S.

1921

Fortuna

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SCENE FROM ACT II—"MARY'S MILLIONS"

Fortuna Class C.H.S. 1921 Fortuna

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SCENE FROM ACT III—"MARY'S MILLIONS"

Fortuna Class C.H.S. 1921 Fortuna

The High School Play

The High School play, "Mary's Millions," was given in the auditorium on April 28th and 29th.

CAST OF CHARACTERS

Jack Henderson, a Civil Engineer-----	Wayne Johnson
Jimmie Barnes, Dealer in Stocks and Hearts-----	Gerald Marshall
Ezra Stoneham, Mary's uncle -----	George Scott
Abija Boggs, He can do anything -----	John Smith
Count Victor De Selles, Title For Sale-----	Lee Shoemaker
Mrs. Jane Stoneham, Ezra's Better Half-----	June Weeks
Eudora Smith, Stoneham's Hired Girl-----	Garnet Isaacs
Countess Lola De Selles, Victor's Sister-----	Alma Smith
Mrs. Amanda Mudge, Wedded to Ouija Board-----	Alice Abell
Betty Barlowe, A School Teacher-----	Josephine Wright
Mary Manners, A Ward of the Stoneham's-----	Olive Matchett
Members of the Choir-----	Elsie Murphy, Thelma Seagraves, Leota Miller, Julian Abell, George Pool, John Hunt and Ronald Freeman.

Given under the direction of Miss Parson. Receipts, \$181.60. The house was full the first evening and packed the second. Many who came on Thursday evening returned on Friday, and there would have been excellent patronage, if the play had been staged a third time.

"Fairy Shoemaker"

The "Fairy Shoemaker" is a pastoral operetta in two acts. The opening scene finds the shepherd boys asleep instead of watching their flocks. The fairies surround and

waken them and just as they are about to go to work a peddler comes in. He sells them the secret of hidden gold which the boys eagerly covet.

In the second scene the boys attempt to get the gold from the fairy shoemaker. He allows them to get it, they having bound him first. As they are ready to make off, he lifts his magic hammer, which has the power to render them helpless. While they stand thus the fairies carry off the gold. This operetta was produced as Part I of a musical program given Feb. 22, in the H. S. auditorium.

"When Betsy Ross Made Old Glory"

Part II was a patriotic playlet entitled, "When Betsy Ross Made Old Glory," and dealt with historical incidents grouped about the making of the first flag.

About one hundred boys and girls took part during the evening.

"Prince Charming"

"Prince Charming," an operetta in two acts, was given May 13th, in the H. S. auditorium, under the direction of the Music Department. About 110 pupils took part in the performance.

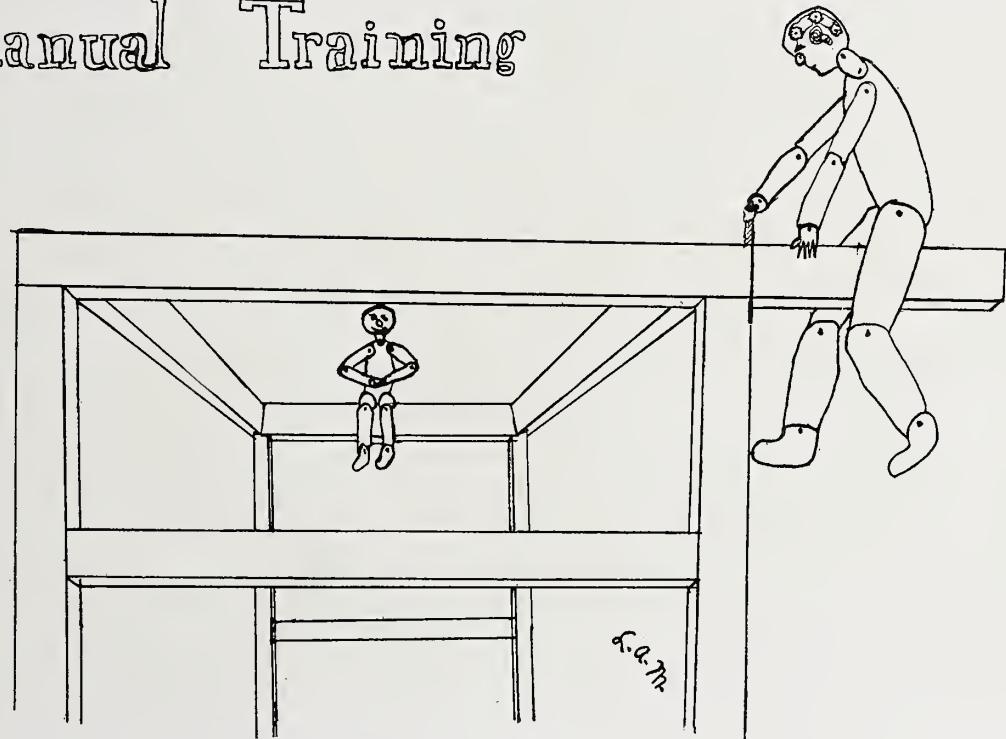
The parts of Prince Charming, Maid Molly, Jack and Jill and Cupid were played by Lee Shoemaker, Garnet Isaacs, John Franklin McCan, Gladys Robinson and Lavon Ayers. The costumes of the Fairies, Butterflies, the Gold and White, the Indians and others were beautiful. The excellent success of the attraction was due to the untiring efforts of Miss Lewis and shows what can be done along these lines with the children.



VISITING DAY, JANUARY 20th.—State High School Inspector, County Superintendent, County Attendance Officer, Trustees, Principals, Advisory Board, and Domestic Science Class: Pearl Cole, Josephine Wright, Madeline Woods, Miss Goyer (teacher), Olive Matchett, Veda Evans, Stella Weisenauer, and Edith Kirkendall.

C Emerald (Emerald

Manual Training



Fortuna Class G.H.S. 1921 Fortuna



Newton Brannen, Pearl Andrews, Peyton Douglas, George McKay, Garold Rosier, Chandler Keyton, R. B. Miller (Instructor), Edward Jenkins, Walker Ayers, Lex Shuckley, Edward Hamler, Alvin Ebersole.

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JOKES

Mr. Abell: "Draw your breath in and then expand."
Marie Main: "Which way?"

Miss Goyer: "Don't we often go to school the first day
and form an opinion of a certain teacher?"

John Hunt: "Yes, and when we go to school about two
weeks, we usually change it."

Miss Neyhart: "On what day did Caesar defeat the
greatest number?"

George Pool: "On examination day."

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J O K E S

Charles Gentry: "Are prisoners allowed to vote?"

Mr. Abell: "No, they are barred."

Miss Goyer in English class: "Was Bryant a practical man?"

John Smith: "No, if he had been, he would have gotten himself a job."

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JOKES

Miss Goyer, after getting no response from her questions by the Seniors in English class on the first day of school, said: "I heard this class was brilliant." Bang. The Seniors awoke.

In History III, Mrs. Tomson: "Ronald, why are Morocco, Algeria and Tumis called Barbary States?"

Ronald: "Because the people are all barbers."

In Latin III, Miss Neyhart: "The Composition notebooks were very good this week. Several received a "magna cum laude"."

Lee Shoemaker: "Yes, I got "magna cum dolore" on mine."

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JOKES

Senior, first day of school: "Did you ever take chloroform?"

Freshie: "No, who teaches it?"

Tramp: "Can you assist me along the road, madam?"

Lady: "Personally, I cannot, but I can unchain my dog and I know he will be pleased to do so."

Gerald Marshall: "I threw a kiss at a girl yesterday."

Girl friend: "Well, what did she say?"

Gerald: "She said I was the laziest fellow she ever saw."

Mrs. Tomson: "In what battle was Lord Nelson killed?"

Julian Abell: "I think it was his last one."

Professor Abell: "Hey there Run up that curtain."

Stage hand: "Say, I was hired as a stage helper and not a monkey."

R. B. Miller: "Did you take a shower this afternoon?"

Ronald Freeman: "Why, is one missing?"

Captain: "Five cents to stay on this deck."

Passenger: "Oh I thought it was a quarter-deck"

Miss Bergdoll in Gometry: "George how many of those eleven problems did you get today?"

George Pool: "All but ten of them."

Geometry class, Miss Bergdoll: "What is an angle?"

Gerald Marshall: "It's that which is between two arms."

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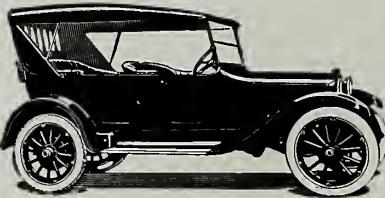
JOKES

George S.: "I would rather be in History IV than suffering with this sprained ankle."

Mrs. Tomson, after hearing this: "Well, the ankle must be very painful."

After Mrs. Tomson had given a double lesson for the next day in History IV, John Smith said: "Well, there's one thing sure, I am not going to sit up tonight and nurse my History."

Miss Bergdoll had just drawn with chalk upon the floor, a river, to illustrate a Geometry problem. Ronald Freeman: "Say, Miss Bergdoll, you'd better cross that river before somebody falls in and drowns."



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Father (to Sammy, coming home in a beraggled condition): "Great Scott. How you look."

Sammy: "Yes Pa, I fell in a mud hole."

Father: "What, with your new pants on?"

Sammy: "Yes, I didn't have time to take them off."

"This match won't light."
"That's funny, it did a minute ago."

Sophomore test-paper, "Some of the punctuation marks are; period, comma, colon, and barracks."

Miss Bergdoll: "Some people insure their children as well as the rest of their furniture."

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JOKES

Patron at table: "Oh, say waiter, how long have you been employed here?"

Waiter: "Six weeks, sir."

Patron: "Pardon me. Then it isn't you that I've ordered that steak from."

Wayne Johnson in Geometry to Miss Bergdoll: "Well, I just go home and try to study and well, I don't know how, but the first thing I know I'm in bed, sound asleep."

Bill: "Hey Jack, don't those two babies in the next house keep you awake at night?"

Jack: "No, each howls so loud that I can't hear the other."

"Ye're in a pickle in this jam," shrilled the first old lady.
"Heaven preserve us," moaned the other.

History IV Class, Whitney Carr: "I heard that some man in the West was trying to get a bill before the Legislature, that a man night have more than one wife."

Gerald Marshall: "Well, I hope not."

George Scott: "Here's another, for if that comes about, I will be out of luck for women."

English IV, in the discussion as to whether man went to heaven or hell as soon as he died. John Smith: "It would not be fair that way for men that lived several thousand years ago would get overtime."

Walker: "Chandler, what makes your hair so red?"

Chandler: "I was out in the rain one night and it rusted."

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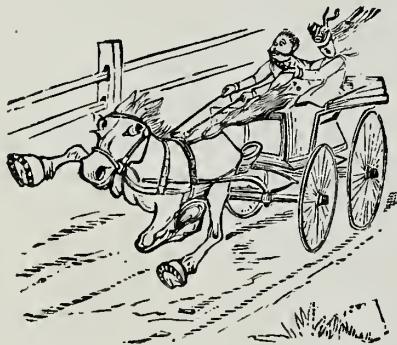


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JOKES

R. B. Miller in Agriculture: "What are the army worms?"

Bob Johnson: "Cootie is an army worm."

Mrs. Tomson in History IV: "What was the beverage the Indians introduced to the English Colonists?"

John Smith: "Mush."

Soph: "How many subjects are you carrying this year?"
Freshie: "I'm carrying one and dragging three."

Life is a joke,
All things show it,
Look at a Freshie, and
Then you will know it.

Several of the Freshman girls would like to know what a "Cootie garage" is. Any information on this subject will be gladly received.

A wood-pecker lit on a Freshie's head
And settled down to drill,
He bored away for half-a-day
And finally broke his bill.

Senior boy: "Say, kid, what is the shape of a kiss?"
Freshman girl: "Now you know I don't know."
Senior boy: "Well, give me one and I'll call it square."

Wayne Johnson: "I sleep like a log."
Virgil Johnson: "Yes, and with a saw running through it."

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We catch youth's fancy on the wing.
As we will know then never
The dimpled cheeks, the laughing eyes,
The flashing, loving light,
The things she whispered in your ear
But that was Sunday night!
So have a heart on Monday, Prof!
Remember you were young,
And maybe when you were a stude
Some little maiden clung
Close to you of a Sunday eve,
And maybe Sat'day, too—
You may have dreamed sweet dreams in class,
So have a heart, Prof. Abell, Do!

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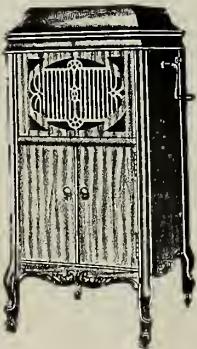


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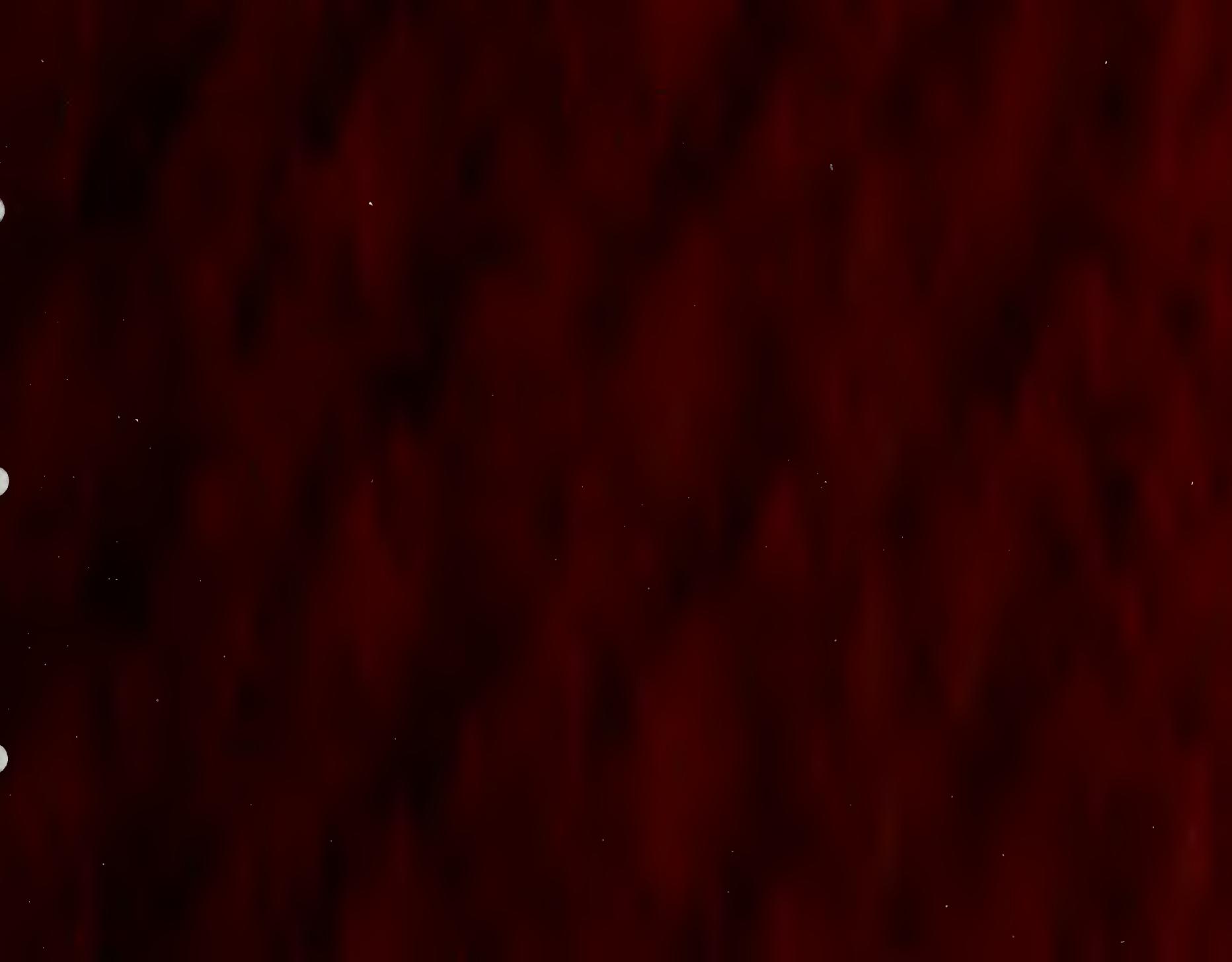
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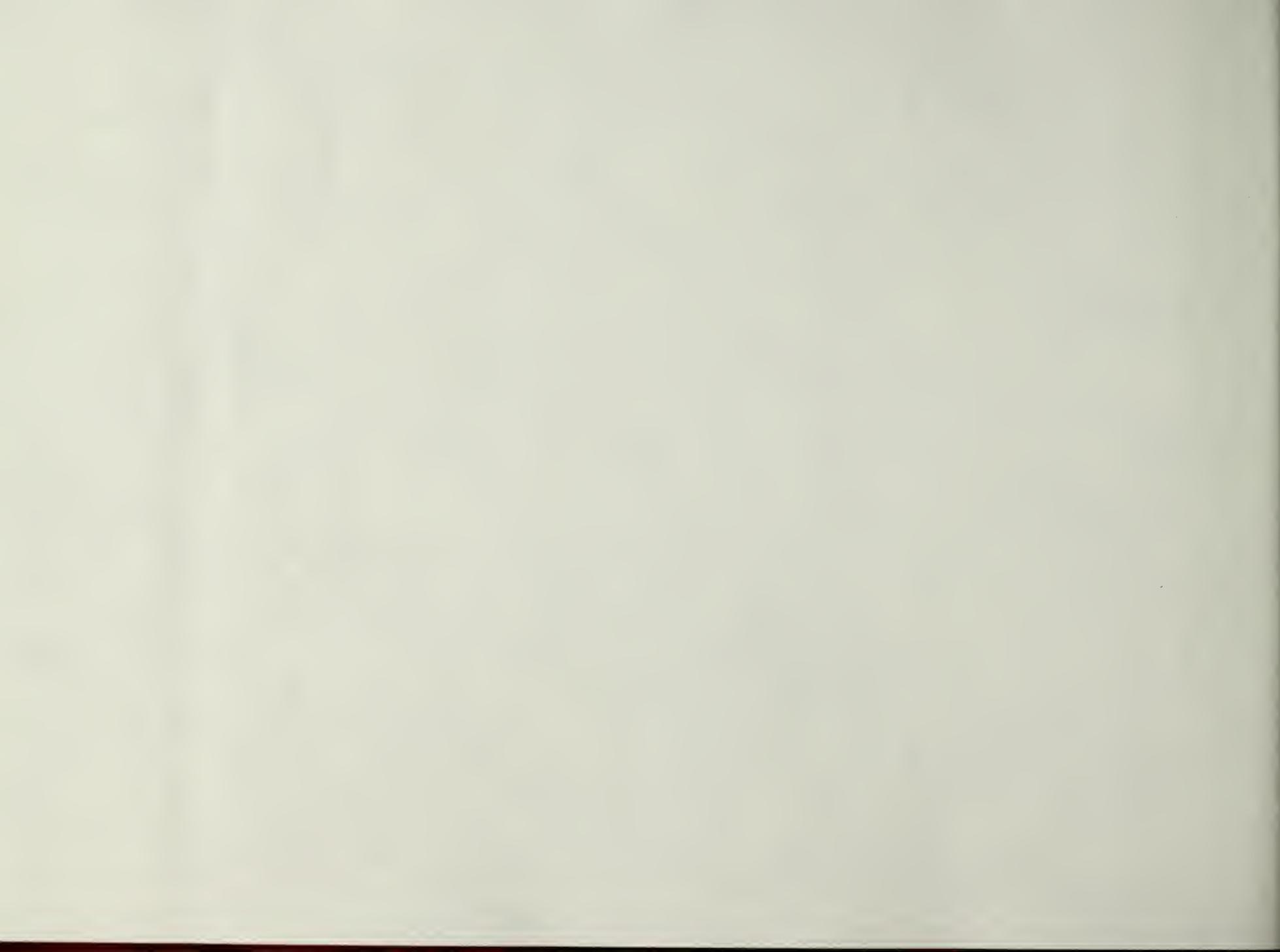
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